



Tuesday Musical Association 2009 Scholarship Program

Ten Statewide Scholarships

1. \$ 1,400 Arden J. Yockey Scholarship for **BRASS**
2. \$ 1,400 Arden J. Yockey Scholarship for **PIANO**
3. \$ 1,400 Arden J. Yockey Scholarship for **STRINGS**
4. \$ 1,400 Arden J. Yockey Scholarship for **VOICE**
5. \$ 1,400 Arden J. Yockey Scholarship for **WOODWIND**
6. \$ 800 Arden J. Yockey Scholarship for **BRASS**
7. \$ 800 Clarenz J. Lightfritz Scholarship for **PIANO**
8. \$ 800 Arden J. Yockey Scholarship for **STRINGS**
9. \$ 800 Gertrude Marta Pflaum Scholarship for **VOICE**
10. \$ 800 Arden J. Yockey Scholarship for **WOODWIND**

Ten Local Scholarships

11. \$ 1,400 Arden J. Yockey Scholarship for **BRASS**
12. \$ 1,400 Marguerite Thomas and Gertrude Lancaster Scholarship for **PIANO**
13. \$ 1,400 Arden J. Yockey Scholarship for **STRINGS**
14. \$ 1,400 Arden J. Yockey Scholarship for **VOICE**
15. \$ 1,400 Arden J. Yockey Scholarship for **WOODWIND**
16. \$ 800 Tuesday Musical Scholarship for **BRASS**
17. \$ 800 Zada Willaman Scholarship for **PIANO**
18. \$ 800 Tuesday Musical Scholarship for **STRINGS**
19. \$ 800 Tuesday Musical Scholarship for **VOICE**
20. \$ 800 Ann, Emily and Jeffrey Gleason and Sara, Travis and Caitlin Rea Scholarship for **WOODWIND**

Two Recital Scholarships

21. \$ 1,000 Arden J. Yockey Scholarship for **PERFORMANCE**
22. \$ 1,000 Arden J. Yockey Scholarship for **PERFORMANCE**

See inside for scholarship eligibility and audition requirements.

REQUIREMENTS FOR TUESDAY MUSICAL ASSOCIATION'S 2009 SCHOLARSHIP APPLICANTS

For scholarships #1 through #10, the applicant or applicant's teacher must be a legal resident of Ohio.

For scholarships #11 through #20, the applicant or applicant's teacher must be a legal resident of Medina, Portage, Stark, Summit or Wayne county, Ohio or the applicant's college must be located in one of these 5 counties.

The following apply to all scholarships:

1. No person may win 2 years in succession or more than twice in any given category. IF YOU WON A TMA SCHOLARSHIP LAST YEAR OR HAVE PREVIOUSLY WON TWICE IN ANY CATEGORY (BRASS, PIANO, STRINGS, VOICE, WOODWINDS), YOU MAY NOT COMPETE IN THE SAME CATEGORY THIS YEAR.
2. Applicant must be studying with a music teacher. Verification of study and teacher's signature must be on the application form.
3. Applicant must be currently enrolled in a degree-seeking program at a college or university.
4. Applicant must be no older than 27 as of January 1, 2009.
5. Application and fee must be mailed to the Scholarship Chair and must be clearly postmarked no earlier than January 5, 2009 and no later than February 9, 2009. Only the first 25 applications (according to postmark date within the acceptance period) in each category (brass, piano, strings, voice, and woodwinds) can be accepted. It is the applicant's responsibility to ensure legibility of the postmark date.
6. A non-refundable fee of \$35, payable to Tuesday Musical Association, must accompany the application. Fees will be returned for applications that cannot be accepted.
7. All applications must be approved by the scholarship committee.
8. Applicant must audition in person on March 14, 2009, and provide an accompanist if needed.
9. All music must be a published, printed score and provided for the judge and the accompanist. It cannot be photocopied! Only photocopies of very new contemporary music scores are acceptable by submission with the application form.
10. Scholarships are awarded at the discretion of the judges, whose decisions will remain final.
11. Scholarship winners must provide a suitable photo and biography to the Scholarship Chair no later than Friday, April 3, 2009.
12. Winners of \$1,400 scholarships will perform at the Scholarship Recital on Sunday, May 17, 2009 at the Akron Art Museum Auditorium, One South High Street at 2:00 p.m. Only those winners performing at the May 17 recital may compete for the Recital Scholarships. Performers must provide an accompanist if needed. All other scholarship winners will perform at a Tuesday Musical event on a mutually agreeable date.

REPERTOIRE REQUIREMENTS
TUESDAY MUSICAL SCHOLARSHIP COMPETITION
MARCH 14, 2009

- VOICE:**
All memorized
- a) One aria from an opera, oratorio, or cantata.
 - b) One art song in German, French or Italian.
 - c) One 20th - 21st Century composition in English.
- STRINGS:**
One selection memorized
- a) One movement of a Bach unaccompanied work.
 - b) Two contrasting movements of a Classical or Romantic sonata or concerto.
 - c) One 20th - 21st Century composition.
- PIANO:**
All memorized
- a) Prelude and fugue or three contrasting movements of a suite or toccata by Bach.
 - b) Two contrasting movements of a classical sonata.
 - c) One Romantic or 20th - 21st Century composition.
- FLUTE:**
One selection memorized
- a) One movement of a Classical concerto.
 - b) One Romantic work.
 - c) One 20th - 21st Century composition.
- OBOE/BASSOON/
CLARINET:**
One selection memorized
- a) One movement of a Baroque sonata or Romantic work.
 - b) Two contrasting movements of a Classical concerto
 - c) One 20th - 21st Century composition.
- SAXOPHONE:**
One selection memorized
- a) Two contrasting movements of the Bach/Mule transcription of the 4th or 6th sonata, or the Schumann/Hemke *Three Romances*.
 - b) One 20th - 21st Century composition.
- TRUMPET:**
- a) First movement of a Haydn or Hummel concerto.
 - b) One piece of choice of comparable level.
 - c) One movement of a 20th - 21st Century sonata, suite, or concerto.
- HORN:**
- a) First movement of a Mozart or Haydn concerto.
 - b) One Romantic work.
 - c) One movement of a 20th - 21st Century sonata, suite, or concerto.

Continued

- TROMBONE:
- a) One movement transcription of a Baroque or Classical composition.
 - b) First movement of a Paul Hindemith sonata.
 - c) One selection of choice.
- EUPHONIUM:
- a) One movement transcription of a Baroque or Classical composition.
 - b) Gordon Jacob's *Fantasia* or Donald White's *Lyric Suite*.
 - c) One selection of choice
- TUBA:
- a) One movement transcription of a Baroque or Classical composition.
 - b) First movement of a Ralph Vaughn Williams concerto or third movement of a Paul Hindemith sonata.
 - c) One selection of choice.

PERFORMANCE REQUIREMENTS

for the

SCHOLARSHIP RECITAL

MAY 17 2009 ~ 2:00 P.M.

Akron Art Museum Auditorium

One South High Street, Akron, OH 44308

The recital will showcase the top winners from the competition. It will be adjudicated and two additional performance scholarships of \$1,000 each will be awarded at the end of the recital. All repertoire is acceptable but **CANNOT EXCEED 10 MINUTES** in length.

Additional applications may be downloaded from the website www.tuesdaymusical.org or obtained from the Tuesday Musical office.

For further information, contact:

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